

Empire Wurlitzer

Original Specification - 1928

Chamber Analysis

Rank	Chamber	Pressure	Pitch
Brass Trumpet	Solo	10"	8
Tuba Horn	Solo	15"	16-4
Diaphonic Diapason	Main	15"	16-8
Horn Diapason	Solo	10"	8
Tibia Clausa	Main	15"	16-2
Tibia Clausa	Solo	15"	8-2
Orchestral Oboe	Solo	10"	8
Kinura	Solo	10"	8
Clarinet	Main	10"	8
Saxophone	Solo	10"	8
Gamba	Main	15"	16-4
String	Solo	10"	8
Viol d'Orchestre	Main	10"	8-2
Viol Celeste	Main	10"	8-4
Violin	Main	10"	8-4
Violin Celeste	Main	10"	4
Oboe Horn	Solo	10"	8
Quintadena	Solo	10"	8
Concert Flute	Main	10"	16-2
Vox Humana	Main	6"	8

Console Specification

Pedal

32 Acoustic Bass
16 Ophicleide
16 Diaphone
16 Tibia Clausa
16 Gamba
16 Bourdon
8 Tuba Horn
8 Octave
8 Tibia Clausa
8 Tibia Clausa
8 Clarinet
8 Saxophone
8 Gamba
8 String
8 Cello
8 Flute
4 Flute
Bass Drum
Kettle Drum
Snare Drum
Crash Cymbal
Cymbal
Accomp to Pedal
Great to Pedal
Orchestral to Pedal
Solo to Pedal

Accompaniment

16 Contra Viol (Ten C)
16 Bourdon
16 Vox Humana (Ten C)
8 Tuba Horn
8 Diaphonic Diapason
8 Horn Diapason
8 Tibia Clausa
8 Tibia Clausa
8 Clarinet
8 Saxophone
8 Gamba
8 String
8 Viol d'Orchestre
8 Viol Celeste
8 Violin
8 Violin Celeste
8 Oboe Horn
8 Quintadena
8 Flute
8 Vox Humana
4 Gambette
4 Viol
4 Octave Celeste
4 Violin
4 Violin Celeste
4 Flute
4 Vox Humana
2 2/3 Twelfth
2 Piccolo
Marimba Re-it
Harp
Chrysoglott
Snare Drum
Tambourine
Castanets
Chinese Block
Tom Tom
Sand Block
Sub Octave
Unison Off
Octave
Solo to Accomp

Accomp 2nd Touch

8 Tuba Horn
8 Tibia Clausa
Cathedral Chimes
Xylophone
Triangle
Solo to Accomp

Great

16 Ophicleide
16 Diaphone
16 Tibia Clausa
16 Tibia Clausa (Ten C)
16 Clarinet (Ten C)
16 Saxophone (Ten C)
16 Gamba
16 Contra Viol (Ten C)
16 Bourdon
8 Trumpet
8 Tuba Horn
8 Diaphonic Diapason
8 Horn Diapason
8 Tibia Clausa
8 Tibia Clausa
8 Orchestral Oboe
8 Kinura
8 Clarinet
8 Saxophone
8 Gamba
8 String
8 Viol d'Orchestre
8 Viol Celeste
8 Violin
8 Violin Celeste
8 Flute
8 Vox Humana
4 Clarion
4 Piccolo
4 Piccolo
4 Gambette
4 Viol
4 Octave Celeste
4 Violin
4 Violin Celeste
4 Flute
2 2/3 Twelfth (Tibia)
2 2/3 Twelfth
2 Piccolo (Tibia)
2 Fifteenth
2 Piccolo
1 3/5 Tierce

Great cont.

Marimba Re-it
Harp
Cathedral Chimes
Bells
Xylophone
Glockenspiel
Chrysoglott
Sub Octave
Unison Off
Octave
Solo to Great

Great 2nd Touch:

?
?
?

Orch 2nd Touch:

?
?
?
?

Orchestral

16 Ophicleide
16 Tibia Clausa
16 Tibia Clausa (Ten C)
16 Saxophone (Ten C)
16 Gamba
8 Trumpet
8 Tuba Horn
8 Horn Diapason
8 Tibia Clausa
8 Tibia Clausa
8 Tibia Clausa
8 Orchestral Oboe
8 Kinura
8 Clarinet
8 Saxophone
8 Gamba
8 String
8 Viol d'Orchestre
8 Viol Celeste
8 Violin
8 Violin Celeste
8 Flute
8 Vox Humana
4 Piccolo
4 Piccolo
4 Gambette
4 Viol
4 Octave Celeste
4 Violin
4 Violin Celeste
4 Flute
2 2/3 Twelfth (Tibia)
2 Piccolo (Tibia)
2 Piccolo
Marimba Re-it
Harp
Cathedral Chimes
Bells
Xylophone
Glockenspiel
Chrysoglott
Sub Octave
Unison Off
Octave
Solo to Orchestral

Solo

16 Ophicleide
16 Tibia Clausa
16 Tibia Clausa (Ten C)
8 Trumpet
8 Tuba Horn
8 Diaphonic Diapason
8 Horn Diapason
8 Tibia Clausa
8 Tibia Clausa
8 Orchestral Oboe
8 Kinura
8 Clarinet
8 Saxophone
8 Gamba
8 String
8 Violin
8 Oboe Horn
8 Quintadena
4 Clarion
4 Piccolo
4 Piccolo
4 Gambette
Cathedral Chimes
Xylophone
Glockenspiel
Bells